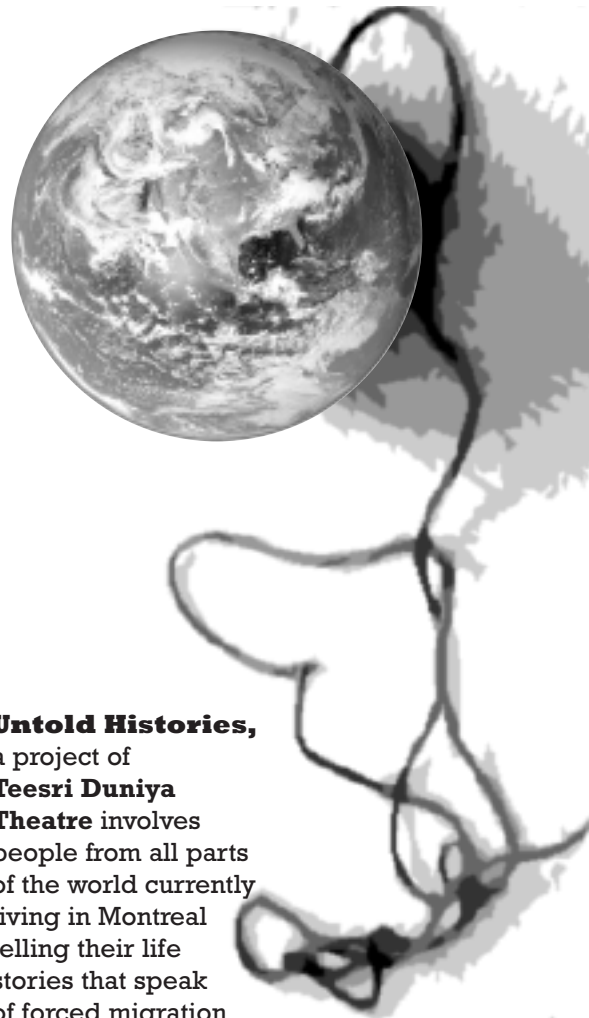


Untold histories



Untold Histories, a project of **Teesri Duniya Theatre** involves people from all parts of the world currently living in Montreal telling their life stories that speak of forced migration and making home anew.



Teesri Duniya Theatre is conducting interviews with individuals currently living in Montreal who have first-hand experience with forced migration - or whose parents /grandparents had such experiences. At present we are gathering stories from peoples indigenous to this region and people with origins in India, Pakistan, Bangladesh, Sri Lanka, the Philippines, Palestine, Iran, Iraq, Afghanistan, Armenia, and the countries of Latin America. This material will inspire the production of new cultural representations to promote intercultural dialogue amongst school-aged youth, young adult and adult audiences.

If you have a story or know someone who might want to share his/her story, please contact us.

Montreal is one of the most cosmopolitan cities in North America: multicultural and diverse, this city has become home to people from all over the world since the first contact with local indigenous populations more than 400 years ago. According to the 2001 census, a large percentage of Montreal's population is composed of people displaced by political violence, social upheaval, war, genocide, and other human rights violations. These individuals retain memories of their displacement, survival, and courage: **their living histories need to be told.**

Untold histories

Untold Histories is part of the *Life Stories of Montrealers Displaced by War, Genocide and other Human Rights Violations* project supported by the Community University Research Alliance (CURA) led by Steven High of Concordia University in collaboration with over forty artists and community groups. Teesri Duniya Theatre, one of the founding community partners, is part of the *Life Stories* CURA project Oral Histories Performance (OHP) group.

Teesri Duniya Theatre is dedicated to producing socially and politically relevant theatre that supports a multicultural vision of society based on the experiences of visible minorities living in Canada. The company is one of the few theatre companies in Canada, and the only one in Quebec, where promoting a diversity of artistic voices is foundational to the Theatre.

The **Untold Histories** project involves

visual and performing artists
filmmakers
grassroots community activists
social workers
academic researchers
and story gatherers

Our core participants include Sima Aprahamian, Shahrzad Arshadi, Hourig Attarian, Lisa Gagné, Laith Marouf, Dolorès Contré Migwans, Gilda Monreal, Marie-Marguerite Sabongui, Dr. Manjit Singh, and Carlo Proto.

Untold histories

All stories will be collected according to Canadian ethical standards: personal information about the storytellers will not be revealed without their expressed written consent.

Untold Histories story gatherers are trained in accordance with the *Life Stories* CURA project guidelines and are representative of the cultural communities involved in this project.

To tell your story or for more information please contact:

Maya Dhawan or Devora Neumark,
Project Coordinators at:
info@teesriduniya.com

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