

# Drumbeat

## Teesri Duniya Theatre's Quarterly Newsletter

Thump-thump...thump-thump...Can you hear it? *Drumbeat* is back! bringing you news from Teesri Duniya Theatre.

### SEASON UPDATES

Wow, what a Season! Here's what we've got lined up for 2003-2004:



#### **Bhopal**

**Teesri Duniya Theatre** is proud to be a partner in Cahoots Theatre of Toronto's upcoming production of Rahul Varma's **Bhopal**.

*Bhopal* will open at The Theatre Centre in Toronto on October 22<sup>nd</sup> and will run until November 9<sup>th</sup>. For more information, call 416-504-PLAY

(7529) and visit Cahoots Theatre's web-site [www.cahoots.ca](http://www.cahoots.ca) Tell all your friends in Toronto!

### FIREWORKS is back!

Teesri Duniya Theatre's dynamic intercultural play development program FIREWORKS features diverse writers from across the country whose work reflects Canada's cultural and artistic richness. FIREWORKS provides varying levels of dramaturgical assistance to emerging and established writers, and then showcases their work in the form of a staged reading to producers and to the public.

This season's FIREWORKS line-up showcases 3 dynamic works:

Rosemary Paniccia's **Keele St. Leads to Heaven**, workshoped and directed by Emma Tibaldo; Sunday, November 23<sup>rd</sup> 2003 at 4 p.m. at Geordie Theatre, 4001 rue Berri, Montreal, QC

Bobby Theodore's English translation of Ahmed Ghazali's **The Sheep and the Whale**; Saturday, November 29<sup>th</sup> 2003 at 2 p.m. at Geordie Theatre, 4001 rue Berri, Montreal, QC

Paul Lefebvre's French translation of Rahul Varma's **Bhopal**; Sunday, December 14<sup>th</sup> 2003 at Theatre de la Manufacture, 4559 Papineau, Montreal, QC

### And last but not least

...we will be the proud presenters of Cahoots Theatre (Toronto) and NeWorld Theatre's (Vancouver) touring production of **The Adventures of Ali & Ali and the Axes of Evil** in collaboration with Montreal Arts Interculturels. *The Adventures of Ali & Ali and the Axes of Evil* is a new Canadian work from the creative team of four-time Jessie Award winner Camyar Chai, Governor General's Award winner Guillermo Verdecchia, and Chalmer's Award winner Marcus Youssef. *Ali & Ali* is a biting political satire on the Newest New World Order, post-9-11.



After touring first to Vancouver and then Toronto, Teesri will present **The Adventures of Ali & Ali and the Axes of Evil** to Montreal audiences from March 11<sup>th</sup> until March 21<sup>st</sup>, 2004 at the **Montreal Arts Interculturels (MAI)** space, located at 3680 rue Jeanne Mance (Montreal).

Teesri is working behind the scenes to bring you a great line-up of satellite events to accompany *The Adventures of Ali & Ali and the Axes of Evil*, so stay tuned for more details!

### The Untold Stories Project

Is Teesri's community-based initiative that brings together community volunteers with professional and emerging performers, writers, designers, and directors to produce theatre based on stories collected from members of marginalised populations.

After an initial exploratory period over the summer of 2002, Teesri Duniya Theatre's **Untold Stories** project is back in full swing this Fall, thanks in part to a major partnership with Concordia University's Theatre Department and support from the Canada Council for

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the Arts "Artists and Community Collaboration Fund". The Untold Stories project holds weekly community workshops and rehearsals, which culminate into performances held at targeted public and community locations. Performances for upcoming Untold Stories presentations are still being scheduled, with the next one booked for Sunday, December 7<sup>th</sup> at the F.C. Smith Auditorium. Check in with the project's co-ordinator, Anisa Cameron, for future updates.

## EVENTS AND ANNOUNCEMENTS:



Teesri Duniya Theatre participated in *Journée de la Culture* this year by hosting an open rehearsal of the "Untold Stories" project at the F.C. Smith Auditorium on Sunday, September 28<sup>th</sup>. The day's event was a great success, with 40 participants who braved the rain to participate in a day of movement workshops, rehearsal, and discussion. A great time was had by all!

**Rahul Varma** was invited to speak at a panel hosted by the Faculty of Law and Fine Arts at the University of Calgary in September, where his play *Counter Offence* was given a staged reading. Rahul's 4-day visit was filled with events and speaking engagements. He also managed to cut his finger while cooking for Professor James Dugan and his wife.

Rahul was also invited to speak at a Conference organized in part by Teesri's own Board Member, **Jaswant Guzder**, entitled *Creativity, Spirituality & the Arts*, presented by the Society for the Study of Psychiatry & Culture at the Omni Hotel from October 2<sup>nd</sup> to the 6<sup>th</sup>. Rahul spoke on a Panel entitled; "Beyond Survival: The Acknowledgement of Self", on the importance of cultural symbols & cultural preservation for the well-being of marginalized groups.

**Ted Little** has been invited to speak at **Rencontres internationales du théâtre d'intervention (R.I.T.I)**, a series of events hosted by Le Théâtre Parminou in collaboration with Centre de théâtre action of Belgium, to be held from September 2003 to June 2004. The international scope of events will allow practitioners from theatrical and social milieus to discuss the state of their practice and its intersection with social action and development. Ted will be part of a seminar series to be held on Nov 1<sup>st</sup> at the Université du Québec à Montréal (UQAM), salle Alfred-Laliberté, and Nov 5<sup>th</sup> in Ottawa/Gatineau at the Collège de l'Outaouais, 333 Cité des Jeunes (limited audience). Seminars and discussion will be held during the day (simultaneous translation will be available) and there will be an evening performance of *Le Linge Sale* (Dirty

Clothes) by the theatre company Zigas, from Togo. Cost is \$25 (including the performance of "Zigas"), \$10 for students.

## Board Activities

We are pleased to announce that Teesri Duniya Theatre held its first ever Board Retreat on September 27<sup>th</sup>, 2002 at the Black Theatre Workshop Space. The full day of activity included official Board Meetings, our AGM, and workshop and discussion periods. A new Board Slate was drawn, and the make-up of our Board is now as follows: **President: Dipti Gupta, Vice President: Nisha Muire, Treasurer/Secretary: Paul Wilkinson, Members: Nisha Sajnani, Peter White, Dr. Jaswant Guzder, Olivier Rukundo, Ehab Lotayef, and Tirumalai (Raghu) Raghunathan.** As a result of the Retreat, 3 committees were launched; Space, Fundraising, and By-Laws. We are all very pleased to have such an active and involved Board and hope to keep the momentum going for the activities initiated throughout the year!

Our G.M. **Laurel Sprengelmeyer** has a piece in the current multi-media exhibition at Montreal Arts Interculturels Centre *Artists Against the Occupation* 3680 Jeanne Mance. The show is up from September 25<sup>th</sup> to November 1<sup>st</sup>, so stop by if you're in the area.

You may have noticed our new logo, new web-site (at [www.teesriduniyatheatre.com](http://www.teesriduniyatheatre.com)), and the new layout of Drumbeat. These things, along with lots of other material have been made by our wonderful design Intern, **Natasha Geerts**, through an internship provided for by Emploi Quebec. Check out some of Natasha's other work at [www.lokidesign.net](http://www.lokidesign.net) !



Concordia University's Department of Theatre



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