



**FOR IMMEDIATE RELEASE**

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**STAGING THE MOSAIC PROJECT**

is proud to present

**Native Earth Performing Arts in**

***Almighty Voice and His Wife***

with Teesri Duniya Theatre and Concordia University Department of Theatre

***Almighty Voice and His Wife***, written by **Daniel David Moses** and directed by **Michael Greyeyes** is a **Native Earth Performing Arts** production proudly presented by the **Staging the Mosaic Project** -- an initiative of the Concordia University Department of Theatre **Steering Committee on Issues of Equity** in collaboration with **Teesri Duniya Theatre** and **Concordia University Department of Theatre**.

***Almighty Voice and His Wife*** shakes up a familiar story from the Saskatchewan frontier, reimagining it from the postmodern late twentieth century. The 'renegade Indian story' transforms into both an eloquent tale of tragic love and an often hilarious, fully theatrical exorcism of the hurts of history. A modern classic about the place of First Nations people in Canada.

"... one of the few plays firmly considered as part of the canon of great Canadian drama ..."

- Christopher Hoile, *EYE Weekly*

"By its end, the poetic, imaginative *Almighty Voice and His Wife* has turned into a one-ring circus, and that's a good thing."

- Jon Kaplan, *NOW Magazine*

**Native Earth Performing Arts** is a Toronto based not-for-profit organization dedicated to the creating, developing and producing of professional artistic expression of the Aboriginal experience in Canada. Through stage productions (theatre, dance and multi-disciplinary), new script development, apprenticeships and internships, Native Earth seeks to fulfill a community of artistic visions. It is a vision that is inclusive and reflective of the artistic directions of members of the Aboriginal community who actively participate in the arts.

**Staging the Mosaic** is a collaboration between the Theatre and Development specialization in the Department of Theatre at Concordia University, and the NDG-based, Loyola Association for the Development of Youth. Staging the Mosaic is funded by the Foundation of Greater Montreal.

The Concordia University Department of Theatre **Steering Committee on Issues of Equity** was formed in the fall of 2008 with the mission of examining inequities within the Department and the larger theatre community. The committee seeks to explore, encourage and enact measures aimed at achieving equity; to provide a model for the Department, for the faculty, for Concordia University, and beyond. Both students and faculty members are represented on the steering committee.

**Teesri Duniya Theatre** is dedicated to producing socially and politically relevant theatre, exploring the relationships between cultures, and creating theatrical styles based on the cultural experiences of visible and culturally diverse communities living in Canada. Multicultural diversity and intercultural interaction are defining features of our work. We are committed to multiethnic casting and the telling of meaningful stories.

**ONE NIGHT ONLY - October 29<sup>th</sup>, 2010**

**8:00pm**

**F.C. Smith Auditorium, basement of the Chapel,**

7141 Sherbrooke St. W. (Loyola Campus of Concordia University)

**TICKETS:** Sold directly by Teesri Duniya Theatre via email and phone.

**[info@teesriduniya.com](mailto:info@teesriduniya.com) or 514.848.0238**

**PRICE:** Adult-\$10; Student-\$5 by cash or cheque or directly at the door

**Teesri Duniya Theatre**

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