



***The Poster* – Teacher’s Guide**

The Poster, the first English translation of the award-winning play ***L’Affiche*** by **Philippe Ducros**, Artistic Director of Espace Libre, and translated by **Shelley Tepperman**. ***L’Affiche***, the original French version of the play, was one of five finalists for the 2009 Grand Prix de la dramaturgie (France) and was named Play of the Year in 2009 by the AQCT (L’Association québécoise des critiques de theatre).

Synopsis:

In Palestine, when someone dies as a direct result of the conflict, various factions appropriate the death; posters are printed and plastered everywhere. One day the printer Abou Salem finds himself printing a poster of his only son. ***The Poster*** is an intimate, deeply human look at life on both sides of the checkpoints. ***L’Affiche***, the original French version of the play, was a finalist for the 2009 Grand prix de la dramaturgie (France), and was also named Play of the Year by the Association québécoise des critiques de théâtre.

Discusson/Essay Topics:

1. What are the solutions to the Israeli-Palestinian Conflict? What can we do from here?
2. Martyrdom: a virtuous act or desperate attempt for a cause?
3. How can ‘people to people’ contact promote peace?

Classroom Activity ideas:

* A classroom panel discussion: Stage your own post-performance panel discussion between students in roles as experts on the key issues, ie: social activist, academics, historians, artists, etc.

* Workshop - Emilee Veluz, our artistic associate, is able to come to your class room to direct your students in scene excerpts from the play to inspire class discussion about collective creation and creating dramatic works from contemporary events.

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